

Roger Hodgson Supertramp - Radio DJ Fact Sheet 2009

Hello DJ – I'd love your support to spread the word about Roger Hodgson, the singer and composer of most of the Supertramp hit songs played on the radio for the last 30 years. Roger is an active touring artist, so when you play one of the Supertramp songs Roger wrote and sings, please let your listeners know **Roger Hodgson is the voice they have been hearing all these years, the original voice of Supertramp.** Below are some facts about Roger's songs recorded with Supertramp (more info on www.RogerHodgson.com)

Breakfast in America

- *Breakfast in America* to date has sold over 20 million albums and was the top selling album worldwide in 1979. 2009 marks the 30th anniversary of the album
- According to Billboard back in 1994 - BIA was ranked the #22 selling LP of the Seventies.
- It was in the top 200 chart for 88 weeks, 48 weeks in the top 40, 26 weeks in the top 10, and of course 6 weeks at #1. Logical Song went to #6.
- The LP was # 1 in the USA for 6 weeks.
- Release date of the LP was March 29, 1979 - 11 days later it went "Gold."
- Although Roger and Rick shared joint writer credit throughout their years together with Supertramp, they actually wrote separately. The mastering disc of "Breakfast in America" is the only instance where Roger is credited with his own songs, and Rick his own songs. It is easy to tell the composer of the songs as Roger sings all the songs he wrote, and Rick sings the songs he wrote.
- Roger composed the title track to the album *Breakfast in America*, when he was in his teens before he met Rick and cofounded Supertramp.
- While making *Breakfast in America*, Roger had a vision for the album and spent 8 months producing it in the studio - long after the rest of the band had gone home. His songs *Breakfast in America*, *Logical Song*, and *Take the Long Way Home*- all became global hits, along with Rick's song *Goodbye Stranger*.
- The song *Breakfast in America* has been covered by many bands including James Blunt on his 2007 & 2008 tours and the Gym Class Heroes, who made a rap version, called *Cupid's Chokehold / Breakfast in America*, - which was number one in the charts in many countries in 2007.
- Roger was honored by ASCAP (American Society of Composers, Authors, and Publishers) for the song, *Cupid's Chokehold/Breakfast in America*, being one of the most played songs in their repertoire in 2007.

The Logical Song

- *The Logical Song* was born from the many unanswered questions which Roger had growing up and put into his songs.
- In 1980, Hodgson won the Ivor Novello Award from The British Academy of Composers and Songwriters for "The Logical Song" being named the best song both musically and lyrically. It also has the distinction of becoming one of the most quoted lyrics in schools.
- *Logical Song* was heard by Paul McCartney who claimed it as one of his favorite songs at the time in Rolling Stone Magazine.
- Roger used sound checks as a time to also keep working on and creating new songs. That is how *The Logical Song* was made. It took him 6 months before he brought this song to the band because he didn't think anyone would like it.

Roger Hodgson Supertramp - Radio DJ Fact Sheet 2009

- Scooter did a techno version of Logical Song, which was wildly popular across Europe and was number 2 in the UK. It has been certified gold by the BPI, selling over 400,000 copies and was the 15th best selling single of 2002.

Take the Long Way Home

- Roger Hodgson's debut DVD titled, *Take the Long Way Home, Live in Montreal*, was released in Canada in 2006 and went to number one and multi platinum. The DVD was released worldwide in 2007 and is Gold in France.
- The song, *Take The Long Way Home* went to #10 making the dominance of the Breakfast in America LP complete, and was named the number 1 seller in Variety Magazine for 1979
- *Take The Long Way Home* was chosen as the #5 favorite song in MOJO Magazine's readers' pole in 2006.

Give a Little Bit

- *Give a Little Bit* was one of Princess Diana's favorite songs. In 2008 Roger accepted an invitation by Princes William and Harry to sing it at the Concert for Diana at Wembley Stadium. It proved to be one of the highlights of the evening when the Princes and entire audience stood up and sang along to honor Princess Diana. Prince William later shared with Roger that his family used to sing and dance around the house to Roger's Supertramp songs.
- *Give a Little Bit* was number one in the Adult Contemporary (AC) ratings in the US for 6 weeks in 2004 with the Goo Goo Dolls cover, which re-launched their career.
- *Give a Little Bit* sustained a chart position of #1 in the AC ratings in the US for 6 weeks in 2004 and has become an anthem for many charities worldwide - especially after the Tsunami and Hurricane Katrina
- In May 2005 Roger was honored by ASCAP (American Society of Composers, Authors, and Publishers) in recognition of *Give A Little Bit* being one of the most played songs in the ASCAP repertoire.

Dreamer

- *Dreamer*, recorded for the album, *Crime of the Century*, was Supertramp's first hit song and was written and composed by Roger shortly after he graduated from school.
- The charts rated *Dreamer* #13 in UK and #15 in US and #36 in Holland.
- 2009 marks the 35th anniversary of the album *Crime of the Century*.

It's Raining Again

- In 1982 *It's Raining Again* charts peak position: #2 Swiss Singles, #3 German Singles, #5 US AC, #6 Dutch, #7 Austrian Singles and US Billboard Rock, #11 US Pop Singles, #16 Irish Singles, #26 US Singles.
- Roger wrote *It's Raining Again* while in his teens before he met Rick and co-founded Supertramp. When he first wrote the song it was slower, more melancholy. The version he later recorded with Supertramp, was more upbeat and poppy. Roger likes them both.

School

- Roger had only been out of school 3 years when he wrote *School*. He still believes what the lyrics express: don't believe everything school tells you - make up your own mind.

Fool's Overture

- Roger has said that when he wrote the epic song, *Fool's Overture*, he could hear all the parts of an orchestra in his head. He has commented that he gets goose bumps each

time he plays this song in his symphony concerts today.

Additional info and personal facts on Roger and his music:

- During the time that Roger led the band they played to stadiums of over 80,000 people with record breaking album sales. To date Supertramp has sold over 60 million albums.
- Many of Supertramp’s biggest hits were songs written by Roger in his late teens before he met Rick and formed the band. Songs like *Breakfast in America*, *Give a Little Bit*, *Dreamer*, *It’s Raining Again*, *Two of Us*, *Soapbox Opera*, and even the beginning of *Fool’s Overture*, were written by Roger as a teenager.
- When Roger left Supertramp, he moved out of Los Angeles and away from the music industry, to the mountains of Northern California to create a healthy home for his family. He chose not to have a career for a while but to stay at home and focus on raising his children and to live a quiet life in nature and pursue his spiritual values.
- Although Roger is one of the most acclaimed composers, songwriters, and singers of our time, many remark that he is the same off stage as he is on stage - a very humble man.
- Spiritually oriented, Roger spends hours before each show in quiet meditation, preparing himself inwardly to sing from the deepest place within his heart and soul.
- He lives a healthy lifestyle and loves walking in nature. He does not drink or do drugs and many say that he is like good wine - he gets better with age and actually sounds better now than he did back with Supertramp.
- In 1987 Roger had an accident and shattered both his wrists and was told by doctors that he would never play again. This happened the same week that his second album, “Hai Hai” came out so he never got a chance to promote it. With a lot of prayer, determination, will-power and physical therapy, he slowly regained full use of his wrists. He hopes he can be an inspiration for people to know that anything is possible when you put your mind and heart and faith into it.

Breakfast in America Statistics

Country	Date	Title	Award	Organization
Britain	1979	Breakfast in America	Platinum Album	BPI
United States	1979	Logical Song (the)	Top 100 Singles (#37)	Cash Box
United States	1979	Breakfast in America	Top 100 Albums (#1)	Cash Box
United States	1979	AOR Albums (#1)	Radio & Records	All-Time Charts
Canada	Jun 01, 1979	Breakfast in America	Gold Album	CRIA
Canada	Jul 01, 1979	Logical Song	Gold Single	CRIA
Canada	Oct 01, 1979	Breakfast in America	Diamond Album	CRIA
Canada	Oct 01, 1979	Breakfast in America	9 Times Platinum Album	CRIA

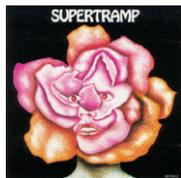
Other songs that fans love and always request at Roger’s concerts that haven’t gotten much airplay are:

- | | |
|------------------------------|----------------------------|
| Even in the Quietest Moments | Hide in Your Shell |
| Lord is it Mine? | Don’t Leave me Now |
| Soapbox Opera | Child of Vision, Two of Us |
| Lovers in the Wind | Along Came Mary. |
| Sister Moonshine | |

Please reference the accompanying discography for a complete list of Roger Hodgson’s compositions written for Supertramp and also solo his compositions.

Roger Hodgson's Selected Discography with Supertramp

For the first Supertramp release Roger and Rick composed the music only – the lyrics were written by Richard Palmer. From *Indelibly Stamped* onward Rick and Roger wrote separately and wrote their own lyrics as well as music.



Supertramp (1970)

- Surely
- Aubade – and I am Not Like Other Birds of Prey
- Words Unspoken
- Try Again



Indelibly Stamped (1971)

- Travelled
- Rosie Had Everything Planned
- Potter
- Aries

The songs listed below each of the Supertramp albums are the ones that Roger composed the music and wrote the lyrics for. Though all songs recorded by Supertramp up until 1983 were legally credited Davies/Hodgson, Roger and Rick wrote separately on all of the following songs. They shared the writer's credit, much like Lennon & McCartney did with the Beatles. Many people don't realize that although they have been called Supertramp songs, they are actually Roger Hodgson and Richard Davies songs. Roger has always written alone, by himself, and that is how he creates music. He hears the music composition first, then the words come. When he was with Supertramp, he would make a demo of the song and bring it to the band and they would learn their parts from the demo.



Crime of the Century (1974)

- School
- Hide in Your Shell
- Dreamer
- If Everyone was Listening



Crisis? What Crisis? (1975)

- Easy Does It
- Sister Moonshine
- A Soapbox Opera
- Lady
- The Meaning
- Two of Us



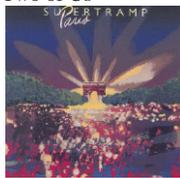
Even in the Quietest Moments (1977)

- Give a Little Bit
- Even in the Quietest Moments
- Babaji
- Fool's Overture



Breakfast in America (1979)

- The Logical Song
- Breakfast in America
- Take the Long Way Home
- Lord is it Mine?
- Child of Vision



Paris Live (1980)

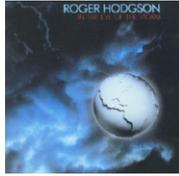
- School
- Hide in Your Shell
- Dreamer
- A Soapbox Opera
- Two of Us
- Fool's Overture
- Logical Song
- Breakfast in America
- Take the Long Way Home



Famous Last Words (1982)

- Crazy
- It's Raining Again
- Know Who You Are
- C'est le bon
- Don't Leave Me Now

Roger Hodgson's Solo Discography



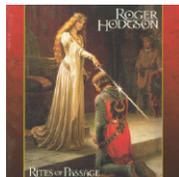
In the Eye of the Storm (1984)

- Had a Dream (Sleeping with the Enemy)
- In Jeopardy
- Lovers in the Wind
- Hooked on a Problem
- Give Me Love, Give Me Life
- I'm Not Afraid
- Only Because of You



Hai Hai (1987)

- Right Place
- My Magazine
- London
- You Make Me Love You
- Hai Hai
- Who's Afraid?
- Desert Love
- Land Ho
- House on the Corner
- Puppet Dance



Rites of Passage - Live (1997)

- Every Trick in the Book
- In Jeopardy
- Showdown
- Don't You Want to Get High?
- Take the Long Way Home
- Red Lake
- Time Waits for No One
- Logical Song
- Give a Little Bit



Open the Door (2000)

- Along Came Mary
- The More I Look
- Showdown
- Hungry
- The Garden
- Death and a Zoo
- Love is a Thousand Times
- Say Goodbye
- Open the Door
- For Every Man



Take the Long Way Home - Live in Montreal DVD (2006)

- Take the Long Way Home
- Give a Little Bit
- Loves in the Wind
- Hide in Your Shell
- Oh Brother
- Logical Song
- Easy Does It
- Sister Moonshine
- Love is a Thousand Times
- Breakfast in America
- Don't Leave Me Now
- Dreamer
- It's Raining Again
- School
- Two of Us
- Give a Little Bit

Bonus Features

- Even in the Quietest Moments
- Dreamer (with Orchestra)
- Logical Song (with Orchestra)
- Fool's Overture (with Orchestra)